



## UAPRESENTS STUDENT CRITIC PROGRAM

### Paul Taylor Dance Company

Review by Alexa Edwards

Paul Taylor Dance Company performed at the University of Arizona at 8:00 p.m. on Saturday, November 20<sup>th</sup>. I was sitting in the middle of the audience waiting for the performance to start. There was a lot of talking but when the music started and the lights went dim the audience fell silent. The dancers took their positions onstage in the dark. They started to perform and the little pitter patter of their feet echoed around Centennial Hall.

Their first dance was full of grace and beautiful body language. They made it so there were no words needed but they told the story with different contortions and stances. The background was of a flower; their attire was peach colored body suits which showed off each dancers' physique. Additionally, the stage lighting told the mood of the story.

After intermission there was a different performance; out came the dancers in school uniforms. Instead of the softness seen in the last performance, this one was more aggressive. This one showed the men's strength. They were putting people on top of their shoulders and one guy picked up two women, one in each arm like they were sacks of potatoes. It was amazing how they stayed on step as the scenes and scenarios changed. But I must say this was one of the more tedious pieces. It wasn't one that quite held my attention, but it didn't quite make me want to fall asleep either.

However, after the second intermission came the best piece ever. As they say, "they left the best for last." This was one of the funniest, most beautiful, heart racing dances in their entire performance. This was what made the whole show worthwhile, something that even children can get into. The audience went wild, clapping and screaming. There wasn't one person that did not clap. At the end of the performance the dancers took a final bow. Tired, sweating, and waiting for the moment they could go back stage and say, "yeah we did the best we could."

All in all I can say it was a good performance. From this experience I realized how much I liked ballet and the way they tell stories without talking; the significance of lights and pacing. Paul Taylor Dance Company is very good and I hope they come back one day and perform again.