



## UAPRESENTS STUDENT CRITIC PROGRAM

### **Trey McIntyre Project** Review by Andrea Cadena

The first time I attended a dance company's performance was when I watched the Trey McIntyre Project in Desert View's auditorium. I felt excitement when the professional dancers walked onto the stage. They introduced themselves and told us a little bit about their personal stories. The audience welcomed them and the show quickly began. To start the afternoon off, they performed a new dance called "The Sweeter End" which was a great way to energize the audience. Everyone swiftly applauded and gave the hard working dancers credit for their extraordinary moves. I noticed their tracks were from The Zombies and The Beatles. This gave some of us a sense of connection with the dancers because we are familiar with that type of legendary music.

I really enjoyed Chanel's solo performance of the poem "speak" that played in the background; it was a beautiful and soothing combination. Later in the performance, Ashley asked us to pick a dance for them to do, either high or low and what kind of emotion we wanted. One student selected for us and the dancers did as they were told. This demonstrated their high level of professionalism and quality. The performance was wonderful and I wish it could have been longer. I was inspired by it in so many ways, especially after speaking to John and Ashley after they left the stage.

We were very fortunate to share a couple words with the pros and were given advice from them. Most of us asked questions because we wanted to know more about them. I remember John Michael saying, "The hardest thing is believing in yourself." They also quoted the famous Trey McIntyre who told his company, "When you open your eyes, the world is alive." I definitely enjoyed myself and was impacted by their presence.