



## UAPRESENTS STUDENT CRITIC PROGRAM

### Martha Graham Dance Company

Review by Andrea Cadena

The Martha Graham Dance Company's performance at Centennial Hall was the second professional dance performance I have seen. I was pleased by the diversity in the company. This performance was unique and full of emotions that were portrayed by the sensual movements of the dancers. My favorite aspect of the performance was the history and great stories behind each dance, some of which had been created and performed the last time in the 1940's.

As the show began, we had the opportunity to witness the great dance revolution that Martha Graham created with her own hands. Her pieces have impacted many and some have even been featured in film. Throughout the show, the colors of the dancers' costumes illustrated the emotions of the dance. For example, when a scene was sad and gloomy, black was the base color of the wardrobe. Details like these helped build the scene and made it more visually and emotionally appealing.

One scene I really enjoyed was the September 11<sup>th</sup> remembrance, because it definitely reflected what the nation felt during those hard times. The dancers were dressed in dark colors and did not show very much excitement. It was a great dance that caught many people's attention and is memorable due to the accuracy of the actual event.

The last piece stood out the most; it was called "The Appalachian Mountain". In this piece, a man and woman were joined by townspeople to help build their new home. Martha's great work has been recognized nationally and even worldwide; her visions of dance productions were very distinct from others.