



UAPRESENTS STUDENT CRITIC PROGRAM

Savion Glover: *Bare Soundz* Review

By Gabriela Lugo

Lights shut off; nothing can be seen but a dim red light. Silence expands, everyone waiting veraciously for something amazing to occur. When just about all the audience members were slouching on their chairs, Savion Glover, accompanied by two other tap dancers Marshall Davis Jr. and Maurice Chestnut step on stage; simultaneously the dim red light brightens. Silence turns transcendent. They start a beat; what was soon to become rhythmic. *Bare Soundz* was about to kick off!

The show was more than just tap dancing. It was a piece of art! They created music and mixed it up with trendy dance moves and even sang. Just when you would think they were out of energy they'd prove you wrong, as if they were barely getting pumped. The rhythms would constantly get louder they were full of power and energy. Savion's strength did not stop at his feet; it was his whole body that was the source of funky noise. The dancers snapped their fingers throughout the whole performance and made gestures with their bodies.

The tap dancers were so dedicated that it began to influence the audience to move their feet. They managed to bring out excitement in everyone, especially when their moves made it seem as if their shoes were going to fly off. Everyone in the crowd had a smile on their face. People of all ages and different ethnicities attended this awe-inspiring performance in which everyone was enjoying the show with laughter and the wonder of what crazy stunt they would do with their feet next.

Savion Glover, Marshall Davis Jr. and Maurice Chestnut moved on to a dance battle in which they were able to portray their stunts in any way they pleased. During the battle they each took turns dancing to their own beats. It was amazing thinking about all the hard work they do in order to remember their rotations on beat together.

Before attending the show I had no idea what to expect or what I was going to get out of it. *Bare Soundz* was an awesome performance and I wish to attend another Savion Glover performance.