



UAPRESENTS STUDENT CRITIC PROGRAM

T.S. Monk: “Monk on Monk”

Review by Gonzalo Buelna

Before attending “Monk on Monk”, I had never really listened to jazz music, not because I disliked it, but because it had previously never really caught my attention. I went into Centennial Hall thinking that “Monk on Monk” was going to be the most boring two hours of my life. I was totally wrong! As soon as the musicians started to play, I sat up straight and enjoyed every minute of it. My “Monk on Monk” experience was truly amazing. I got to experience jazz first-hand!

The night started off by some inspiring words of wisdom by T.S. Monk himself. He talked a little about his father and how he got into this beautiful music. He thanked everyone for joining him and said how he was really excited to be there. He also kept the audience from falling asleep by telling a couple of jokes.

After that, the real magic began. The instruments starting playing and I wished that they had not stopped. The lights in the background changed according to the “mood” of each piece. Every song had its own meaning; I felt the very presence of T.S Monk’s father fill the room as the music played.

Additionally, every instrument played a significant role into making the whole piece sound wonderful. The claps of the audience filled the room after every solo. All of this contributed into a wonderful and successful presentation. I think Thelonious Monk would be very proud of his son for what he has accomplished. Overall I really enjoyed the performance and I truly did become a fan of jazz music. I would definitely attend this show again.