



## UAPRESENTS STUDENT CRITIC PROGRAM

### **Trey McIntyre Project**

Review by Myrna Amavisca

When the Trey McIntyre Project appeared onstage at Desert View High School, they seemed like a talented group of young men and women. However, once they started dancing, a deeper story was told. They all had a type of movement that described their individualism. Their facial expressions and gestures were so prominent that you could have guessed the genre of music without actually having to listen to the song.

After each piece they performed, they would lecture us on the history of that particular choreography and the instrumental music. John Michael Schert, a company member in the Trey McIntyre Project, was the main host of this great event. He kept us entertained by sharing all the skills he knew about dancing with each and every one of us.

All the dancers had smooth moves so there was not one I liked more than the others. I enjoyed watching them dance their hearts out and speak about their personal experiences. All of them told us about their personal journeys in becoming professional dancers.

After performing several pieces, they explicitly picked a hip-hop dancer from the crowd, Alejandra Beltran, a senior in the Nxt Level dance crew at my high school. By the glow on her face, you knew she was having a good time dancing with all the professionals and entertaining the entire auditorium.

The chance to meet John Michael and Ashley Werhun was one of my favorite highlights of the day. They seemed so humble and passionate about their profession. UApresents Student Critics asked John Michael and Ashley questions and they asked us questions too. It was a perfect way to end a long and exhausting day.