



UAPRESENTS STUDENT CRITIC PROGRAM

Paul Taylor Dance Company

Review by Razanne Chatila

As the lights dimmed and the music began, suspense crept into the room. Anticipation filled Centennial Hall as people waited to see when and from where the dancers would appear. Then without further adieu, the lights turned on and the dancers graced the stage.

Paul Taylor Dance Company's performance last weekend was a story-filled, leap flying, dance spectacular.

The performance was divided into three separate pieces, each telling a different story and each being unique from the rest. Each individual piece seemed to contrast and complement the others simultaneously.

Duets were a common element throughout the show. Although each dancer often performed different movements than his/her partner, surprisingly this didn't look discombobulated. Rather the dancers complemented each other in harmony.

The space was used to perfection; the symmetry created by both their legs and arms added to the whimsical feel as the dancers seemed to just glide across the stage.

Lighting also enhanced the performance. The use of shadows and the alternating bright and dimmed lights, elaborated on the story and added another dimension to the movements of the dancers.

These elements combined made the overall show a success and conveyed the story easier to the audience. These elements also helped to carry the overall theme: to highlight the individual while complementing unity and beauty.

The Paul Taylor Dance Company is ideal for those who enjoy diverse styles of dance and a well-constructed show. The Company exceeded all expectations and concluded without disappointment.